

Technical Rider

THE GHOST AND THE MACHINE

English translation - the German original is the binding version.

General

The venue must provide a PA system with at least 12 channels and a sound engineer on site.

Vocals

1 x microphone (brought by the band, Telefunken M80)

Guitar

2 x Shure SM57 or similar for 2 x guitar tube amplifiers
1 x DI in front of the vocal mic for footstomp

Bass

1 x DI for the line-out of the bass amplifier
1 x vocal microphone (SM58 or similar)

Accordion & synthesizer

2 x DI box

Drums

1 x mic for bass drum (AKG D112 or similar)
1 x mic for snare (dynamic, SM57 or similar)
2 x overhead mics (condenser)
1 x mic for floor tom (Sennheiser MD421, Shure SM57 or similar)

Stage requirements

Sufficient and fully functional stands and (XLR) cables must be provided for all microphones and DI boxes listed above. In addition, sufficient power distribution is required at the rear of the stage (amplifiers etc.) as well as at the front of the stage (for effects etc.).

A merchandise sales point in a clearly visible location in the venue must also be provided.

Catering and accommodation

Catering comprises one hot meal per band member plus snacks, and must be vegetarian. In addition: still water for the stage, backstage water, soft drinks as well as wine and beer.

Accommodation: single rooms in a hotel or guesthouse, preferably including breakfast.